

Continuing our dedication to pioneering new interior acoustic design; Autex are proud to announce the launch of a new range of Cube™ colours. Inspired by the world's most iconic architectural designs, the new range of Cube™ colours have been selected to inspire limitless design flexibility.

A lightweight and semi-rigid panel; Cube's sound absorbing properties have the potential to be used in a large array of spatial design and interior solutions. Designed with solid colour throughout, Cube is more than just a traditional interior acoustic panel; as it can be employed as a base material for creative solutions where design and aesthetics are important.

Cube is made from 100% polyester and manufactured in New Zealand and Australia under Autex's ISO 14001 certified Environmental Management System. Containing a minimum of 65% post-consumer recycled material (PET bottle-flake); Cube is completely safe, non-toxic, non-allergenic and non-irritant.

Contact your Autex Account Manager for more information or visit www.autexindustries.com

Key Features and Benefits

- Design flexibility without the need for edging or capping, created with solid colour throughout
- Excellent acoustic performance
- Available in a wide range of colours
- Custom colour printing available
- Limitless branding and design possibilities with in-house custom cutting
- Light-weight and easy to handle
- Made from 100% polyester fibre without chemical binders and certified low VOC
- Manufactured using a minimum of 65% post-consumer recycled material
- Highly durable providing long-term stability and performance
- Safe, non-toxic, non-irritant and non-allergenic
- Made in New Zealand and Australia
- Manufactured under ISO 9001 and ISO 14001 certified Quality and Environmental Systems
- Does not contain any Red List chemicals

Applications

- Decorative and functional acoustic wall covering for education, retail and commercial interiors
- Media for creative solutions
- Acoustic pin-board surface for education and commercial sectors
- Modular room divider for display, privacy and sound absorption
- Free-standing or direct fix acoustic panel



SAVOYE

Named after Villa Savoye; a modernist home built on the outskirts of Paris between 1929 and 1931. The villa is representative of the bases of modern architecture and the crisp, clean white tone of the Villa provided the inspiration for Cube™ Savoye.



OPERA

The Sydney Opera House formally opened in 1973 after a gestation beginning with Danish architect Jørn Utzon's 1957 selection as winner of an international design competition. The white and sandy tones of Cube™ Opera is inspired by the strong impact of the curved shells and its location next to the sea.



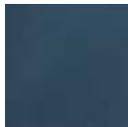
ACROS

A cultural exchange center located in the Tenjin in Fukuoka, Japan, ACROS (Asian CrossRoad over the Sea) opened in April 1995 after three years of work. Designed by architect Emilio Ambasz, one side of the building is largely covered with vegetation, making it one of the pioneers of ecological architecture and a perfect match for the soothing and natural colouring of Cube™ Acros.



FALLING WATER

Designed by Frank Lloyd Wright in 1935 and built on top of a waterfall which flows beneath the house; Falling Water is an iconic concept that pushes the boundaries of traditional design as it integrates with its surroundings. The visual themes of rushing water and modernist design create the basis for our Falling Water.



PINNACLE

The Pinnacle is set to be one of London's tallest buildings and the twisting design of its roof and in the façade were based on various organic forms in nature. The Pinnacle will respond dynamically to climatic changes and utilise effective climate control with low energy consumption. Imagery of The Pinnacle overlooking the River Thames has inspired the dark blue of our Cube™ range.



SENADO

Named after the Senado Square in Macau; a town square paved in traditional Portuguese style on the main road of Macau's historic centre. At night the Senado Square is lit up a vibrant yellow colour which creates an element of festivity and excitement.



BOSCO

The Bosco Verticale or Vertical Forest is an another amazing example of living architecture. Hosting approximately the same amount of vegetation on its façade as one hectare of forest, this ecological masterpiece sets the scene for the vivid Cube™ Bosco.



ZENITH

Built in Strasbourg, the New Zenith Music Hall is a great example of a venue that excels in functionality through stunningly unique architecture. The design concept is a modular and well-balanced organisation of different elements, providing excellent views and superior acoustics. The vibrant orange that covers the hall influenced the appearance of our new Zenith Cube™.



IRONBANK

Receiving numerous architectural awards, the Ironbank building is located in the heart of Auckland city. Designed by RTA Studio, Ironbank has achieved 5-star Green Building certification and has been described as a sophisticated attitude to the messy urbanity of central Auckland. Featuring a deep rustic red façade, Ironbank has been the perfect prompt for Cube™ Ironbank.



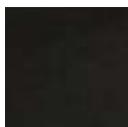
FLATIRON

Considered one the most iconic skyscrapers of all time, Flatiron was completed in New York City in 1902. Its presence influenced the naming of the surrounding neighbourhood – Flatiron District – which derives from its resemblance to a cast-iron clothes iron. Paying tribute to its light grey tones we have dedicated Cube™ Flatiron to this architectural classic.



EMPIRE

The Empire State Building is possibly the most famous building in the world and has been named as one of the Seven Wonders of the Modern World. Paying homage to the black and white photography of Lewis Hine who documented the rise of the building, we have named our dark grey Cube™ Empire.



PETRONAS

The Petronas Twin Towers were two identical skyscrapers that stood as the world's tallest buildings from 1998-2004. Designed by architect César Pelli, the towers feature a double-decker sky bridge connecting them on the 41st and 42nd floors thus creating the highest 2-story bridge in the world. The Petronas Towers against the pitch black sky influenced the Cube™ colour Petronas.



AN ISO 9001 AND ISO 14001 CERTIFIED COMPANY

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